



# Musicians' Rights Organization Canada

## Appointment & Authorization Form

1200 Eglinton Avenue East, Suite 505, Toronto, ON, M3C 1H9  
Tel: 416.510.0279 Toll-free: 1-855-510-0279 Fax: 416.510.8724 SKYPE: MROC  
Email: [info@musiciansrights.ca](mailto:info@musiciansrights.ca) web: [www.musiciansrights.ca](http://www.musiciansrights.ca)

\_\_\_\_\_  
**Performer/Professional Name**

\_\_\_\_\_  
**Legal Name**

\_\_\_\_\_  
**Group Name** (if applicable)

\_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
**Social Insurance Number**

\_\_\_\_/\_\_\_\_/\_\_\_\_\_  
**Date of birth** - DD/MM/YYYY

**Citizenship:**  Canadian Citizen  Permanent Resident  Other \_\_\_\_\_

(\_\_\_\_) \_\_\_\_\_  
**Phone** **Email** **Website**

**Mailing Address:**  Home  Business  Management  Other \_\_\_\_\_

\_\_\_\_\_  
**Province/Territory of Residence** - (Canadian residents only - for HST/GST taxation purposes): \_\_\_\_\_

**Contact Person** (if different from performer):  Manager  Agent  Other \_\_\_\_\_

\_\_\_\_\_  
**Name** **Email** **Phone**

### Cheques or Direct Deposits to:

\_\_\_\_\_  
[Must be the legal name (or registered professional name) of the performer or of the performer's closely held corporation]

I the undersigned, being the Performer (or the parent or legal guardian of the minor Performer referenced above) who has performed as a musician or vocalist (i.e., a performing artist) on at least one eligible sound recording, hereby appoint MROC, retroactively to 1997, to be my exclusive agent throughout the world for the purposes of licensing users of eligible sound recordings embodying my performances and for the purposes of collecting and distributing to me remuneration, royalties, license fees, levies and all other compensation ("Remuneration" herein) arising out of the uses of my performances contemplated by sections 15 (including but not limited to fixation, reproduction and making available), 19 (telecommunication to the public and performance in public) and 81 (reproduction on blank recording media) of the *Copyright Act of Canada* and by the equivalent legislation in foreign countries; together with the right to receive the performer's share of Remuneration otherwise payable, pursuant to certified tariffs, only to sound recording copyright collectives (including but not limited to so-called broadcast mechanical tariffs).

Furthermore or for clarification:

1. The foregoing authorization includes the rights to administer and to enforce my rights related to the use of my performances, including without limiting the generality of the foregoing the right to file and defend tariffs for certification by the Copyright Board.
2. The foregoing authorization also includes the rights to license and to collect and distribute Remuneration arising out of amendments to or expansions of the rights referred to herein.
3. If I have previously filed a similar authorization with any other neighbouring rights collective representing performers, that authorization has been revoked.
4. Nothing herein prohibits MROC from assigning its rights hereunder or a portion thereof to other copyright collectives in order to carry out efficiently its mandate hereunder. For example, but without limiting the generality of the foregoing, I acknowledge that certain rights will be assigned to Re:Sound (formerly NRCC) and to similar copyright collectives operating domestically in other territories. In the event that MROC assigns all my rights to another copyright collective, I understand that MROC will notify me within thirty (30) days following such assignment.
5. This Appointment is effective as of the date it is signed, will continue in effect until December 31 of the fourth year following its signature and will automatically renew for successive five-year periods unless I revoke it in writing not less than thirty (30) days prior to any renewal date. Revocation shall be effective at the end of the then current term.
6. I authorize MROC and its agents to deduct reasonable administrative fees in order to perform effectively their mandate hereunder.
7. For the purposes of proper identification and to the extent necessary for MROC and its domestic and foreign agents to carry out its mandate, I consent to the collection, use and disclosure of the personal information contained herein to third party copyright collectives, and to the upload of this personal information to the International Performers Database (IPD), the Virtual Recording Database (VRDB) and any similar and successor databases for use by such copyright collectives. I understand that MROC and its agents shall maintain this information in a confidential manner.
8. I understand that it is my obligation to supply and to update from time to time a list of all eligible sound recordings embodying my performances.

\_\_\_\_\_  
**Performer's Signature**

\_\_\_\_/\_\_\_\_/\_\_\_\_\_  
**Date** - DD/MM/YY